



THE CATEGORY

EXPERT ALL-MOUNTAIN

All-terrain cruising, long and short turns

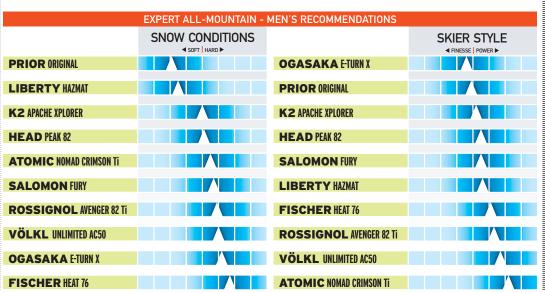
Okay, maybe All-Mountain skis aren't as sexy a category as Big Mountain or as nutty as Park 'n' Pipe twins, but they make up more than half the skis in the lift line these days—and Ski Canada testers had no problem pushing the limits on this bunch. As well as checking agility and competence in soft

snow, testers skied this category up to high cruising speeds for good recreational skiers, and assessed stability in long and short turns on the groomed. And because they're by definition "All-Mountain" skis, overall versatility in managing all kinds of conditions helped define the best skis in this category.

	EXPERT ALL-MOUNTAIN -	MEN'S RECOMMENDATIONS	
	SKIER WEIGHT		SKIER ABILITY ◀ INTERMEDIATE EXPERT ▶
OGASAKA E-TURN X		OGASAKA E-TURN X	
FISCHER HEAT 76		PRIOR ORIGINAL	
K2 APACHE XPLORER		LIBERTY HAZMAT	
PRIOR ORIGINAL		K2 APACHE XPLORER	
LIBERTY HAZMAT		FISCHER HEAT 76	
SALOMON FURY		SALOMON FURY	
HEAD PEAK 82		ROSSIGNOL AVENGER 82 Ti	
ROSSIGNOL AVENGER 82 Ti		HEAD PEAK 82	
VÖLKL UNLIMITED AC 50		ATOMIC NOMAD CRIMSON TI	
ATOMIC NOMAD CRIMSON TI		VÖLKL UNLIMITED AC50	

THE PLAYING FIELD

The weather was cold and breezy on test day with 16 cm of Big White freshies on a firm base and wind-blown powder. Consequently, testers were able to ski powder, firm snow and bumps off the Ridge Rocket Express, perfect given the category. In short we had everything—a true allmountain experience.





EDGE GRIP, STABILITY, LONG RADIUS

Powerful all-mountain skiers looking for a stable ski will love the Crimson Ti. Longer turns at speed will give you a steady, solid ride. It's agile and quick, and great in steeps and trees

......

- If you're a power expert, this ski is for you. It initiates turns well, which leads to a powerful edge grip. It's good in short turns and bumps, but is best in big carved turns.» MIKE MANARA
- This ski floats and steers easily for quick entry into the turn, and arcs on hardpack like a race carver. It's versatile, with great snow-ski sensitivity.
- » MIKE WEISS
- I found this the most stable ski in the test. It plows through crud like a tank. A really solid edge hold inspires confidence. It prefers medium- to long-radius turns.
- » HANK SHANNON

INITIATION, SHORT RADIUS

The Heat is an Eastern allmountain candidate for a heavier, intermediate skier. It's a sporty beefed-up slalom ski that loved short-radius turns and a light touch at moderate speed.

- It has great edge hold on hardpack, is a master for cruising the steeps and strong through chop and powder-bumps are not its best playground. » MIKE WEISS
- This ski busts through crud with ease and is quick, agile and transitioned well between short and long turns. It has great stability and really inspires confidence. » HANK SHANNON
- It's a quick-turning ski that moves best on paced conditions. The tip felt a bit light initiating turns in crud, but once on edge it was game on. » DREW BRAGG

VERSATILITY, LONG RADIUS

If you're a heavier expert who likes to bring a gun to a knife fight, try the Peak 82. A high-scorer that testers really loved, this is a ski for a guy who likes to slice a turn in anything and watch the SPIKE channel on his phone at the same time.

- Wow! This was very easy to operate with effortless precision. It offers fantastic performance, agility and versatility even in the chop. » GEORGE TERWIEL
- A great stable ski in the crud! The tip was soft enough to make initiation easy. Deeper snow made the ski bog a bit, but groomers were a dream. It's user-friendly with no speed limit. » RON BETTS
- This is a true category ski that does it all. The ski comes with a self-skier option. It's versatile because of its shape, has great edge grip and performance, and is forgiving in soft snow and stable at speed. » MIKE MANARA

17@177

AGILITY, INITIATION

Lighter, finesse-type skiers would best enjoy the Xplorer, with one tester likening it to a sensual experience. Overall, testers thought this is a great all-rounder that performs at all speeds and in all conditions.

- Floaty sensual turns evoke images of fantastic foreplay trimmed with electricity and a collage of sensations. Oh yeah, it was good! » DREW BRAGG
- This is one ski that will do it all. It loves all forms of snow and will eat up crud at mach 5—just keep pressure on the front. »ROSS COUTTS
- Strong, athletic players will get the best out of this all-mountain open GS cruiser. A solid platform offers firm edge grip. It skis best centred. Short turns and bumps need a finesse driver.

» MIKE WEISS

LIBERTY HAZMAT

\$699

LENGTHS AVAILABLE: 164, 171, **181**†, 186

126 94 119

19.5@181

LONG RADIUS, INITIATION

The Hazmat is really a jibber's ski with a floaty freeride feel for the heavier all-mountain expert. Testers found that it was surprisingly quick in soft snow and a little sluggish on hardpack. The centre mount was obvious in a lineup of traditional binding settings.

- It's a floaty ski that initiates easily and manoeuvres well in soft stuff. As conditions firmed up the tips bounced around a bit, but then the ski arced beautifully lower on the slope. » DREW BRAGG
- A go-to ski for soft-snow days that you could use anywhere, including the terrain park. It tends to straighten out if you get lazy on it. » RON BETTS
- This is a powder-oriented ski with great float. It has good edge grip at moderate to slow speeds. » GEORGE TERWIEL

MEN





E-TURN X

\$1,199

LENGTHS AVAILABLE 160, 165, **170**†, 175

76 115 105

17.3 @ 170

REST IN INITIATION, AGILITY

The E-Turn X was a narrower ski than most in this category and was best suited for hardpack and quick, snappy turns. It's a versatile ski for a moderate-weight advanced skier looking for one ski in his quiver to have fun on.

- This is a quick, snappy, hyper ski that was incredibly agile. Short turns on hardpack were quick and easy. It easily manages speed and bumps, but don't get too deep in the snow. » MIKE NICHOLLS
- The ski performed well in bigger turns edge-to-edge. For bigger skiers in the chop it was hard to control. It's too narrow for an all-mountain ski. » MARK STEIN
- It's light and easy to manoeuvre in soft snow and chop. It needs a finesse player who can create the edge hold. The ski is great fun in the bumps and loves hardpack. » MIKE WEISS

PRIOR

М

ORIGINAL

\$999

I FNGTHS AVAILABLE 165, 171, 175, **181**†, 188, 193

95 115 125

23@175

REST IN

AGILITY, INITIATION

Good flotation and performance make this a versatile ski at moderate speed. The Original is built on a park-and-pipe platform so it's playful and fun in soft snow and tight trees.

- This is a good all-mountain ski, with great flotation because of its shape and nice even flex. The sidecut allows the ski to be a versatile addition to your quiver, but it's meant for the deep stuff. » MIKE MANARA
- 🟴 Überfloat, baby! This ski drew me to the paddock of untracked snow on Paradise Glades. It moved effortlessly through the trees. Onpiste it behaved well but without much fanfare. » DREW BRAGG
- It's really nimble in round stuff, quick and agile in bumps, and comfortable down and across the fall line. The ski was best in short to medium turns at modest speeds.

» HANK SHANNON

ROSSIGNOL **AVENGER 82 Ti**

M

\$1,179*

I FNGTHS AVAILABLE 162, 170, **177**†, 182

126 82 112

17.8 @ 177

EDGE GRIP, LONG RADIUS

At least one tester found the Avenger 82 to be the racecar of the category-you can open it up and make big, carved arcs. Expert skiers and ex-racers will love this fast, aggressive ski with excellent edge grip.

- This ski loves to move. It has great edge hold and incredible stability. The flex provides a ton of power for great rebound between turns. It likes long turns in the fall line. » MIKE MANARA
- Put this ski on edge and it holds on. It's fast with solid grip and moderate float. This one needs a skilled operator to really enjoy the effortless turns. » GEORGE TERWIEL
- It's incredibly stable, easy to initiate and versatile in all conditions and turn shapes. What more can you say! This is a fun, user-friendly ski that can be pushed as hard as the operator dares to go. » RON BETTS

SALOMON **FURY**

М

\$1,249*

LENGTHS AVAILABLE: 163, 170, **177**†, 184

126 85 113

18@177

INITIATION, EDGE GRIP, STABILITY, AGILITY

The Fury was one of the top-rated skis in the category. A heavier ski pro or expert will find it quick, snappy and with great edge grip. It will give you the freedom to move through all terrain and conditions with confidence.

- Apparently the French make more than just great wine. This ski is agile and stable, with undertones of smooth. A great vintage! » JOSH FOSTER
- 🦊 Wow! This ski gave me more confidence than any other. I powered through the crud like it was smooth groomed, and made the transition evenly from long to short turns with ease and stability. Great ski! » RON BETTS
- It's sporty and there's dynamic energy to this ski. This one is versatile, has many ranges of turn shapes and adapts to different snow conditions. » MIKE WEISS

UNLIMITED AC 50

M

\$1,250*

LENGTHS AVAILABLE 163, 170, 177[†], 184

128 85 112

18@177

EDGE GRIP, STABILITY, LONG RADIUS

An aggressive expert looking for a great all-mountain ski will enjoy the sporty power and solid edge grip of the AC 50. It's a ferocious carver and skis crud with surgical precision.

- Rename this ski "parkway." It was like butter, silky smooth in the crud and the wide tip made initiation easy. The ample sidecut was perfect for the conditions.
- » RON BETTS
- This ski requires a big guy to get it moving. It has some difficulty falling onto the edge, but once there it's super-stable with unreal edge hold. » HANK SHANNON
- This is a big all-mountain stick. It's comfortable cranking short turns in the fall line or in the deep stuff, as well as chopping out a track in the cut-up groomers. » ROSS COUTTS



EXPERT ALL-MOUNTAIN - WOMEN S RECOMMENDATIONS					
	SKIER WEIGHT		SKIER ABILITY		
K2 LOTTA LUV		LIBERTY JINX			
FISCHER VAPOR		K2 LOTTA LUV			
ATOMIC 7TH HEAVEN 79		FISCHER VAPOR			
OGASAKA E-TURN E		PRIOR SISTER			
PRIOR SISTER		OGASAKA E-TURN E			
SALOMON FURY		ATOMIC 7TH HEAVEN 79			
VÖLKL ATTIVA AURORA		VÖLKL ATTIVA AURORA			
LIBERTY JINX		HEAD WILD ONE			
THE A ID WILD ONE		CALOMACNI FURV			
HEAD WILD ONE		SALOMON FURY			

EXPERT ALL-MOUNTAIN - WOMEN'S RECOMMENDATIONS					
	SNOW CONDITIONS		SKIER STYLE		
PRIOR SISTER		FISCHER VAPOR			
LIBERTY JINX		PRIOR SISTER			
K2 LOTTA LUV		K2 LOTTA LUV			
HEAD WILD ONE		OGASAKA E-TURN E			
SALOMON FURY		ATOMIC 7TH HEAVEN 79			
VÖLKL ATTIVA AURORA		HEAD WILD ONE			
FISCHER VAPOR		LIBERTY JINX			
OGASAKA E-TURN E		VÖLKL ATTIVA AURORA			
ATOMIC 7TH HEAVEN 79		SALOMON FURY			

ATOMIC

SEVENTH HEAVEN 79

\$849*

LENGTHS AVAILABLE: 150, 157, **164**†, 171

118.5 79 1045

16.5@164

BEST IN: SHORT RADIUS, EDGE GRIP, AGILITY

The heritage of this ski showed through with all of the testers commenting on its energy and ability to turn. It was narrower than some underfoot, which might limit how far you may want to venture into the deep stuff, and heavier skiers might want to add some length.

- The ski is agile and quick edge-to-edge on-piste. It's better for a lighter finesse skier since it was a bit light at speed for a heavier skier. » LISA SUUTARI
- This ski made everything nice and easy. Groomers were fantastic, with great edge grip and great shape in the turns and the bumps. Perfect initiation. » JULIE MARKUSSEN
- It's a super-nice turning ski that's easy to initiate short-radius turns on-piste and easy to control on bumps. Off-piste it would be better to have a longer length for stability on powder. » AIKA MASUDA



- groomed and ankle-deep snow, floated over chopped stuff and was fun in the trees. Its sweet spot was slightly forward for an allmountain ski. » JULIE MARKUSSEN
- A responsive ski that was nice in the slow turns and stable in longerradius turns. It was great through crud and chopped-up snow. It's smooth and fluid, and required a bit more work in deep stuff.
- » JEN LOTON

- with an even flex tip to tail.
- » ANNE TERWIEL
- Finally a ski I didn't have to think about. Short turns, long turns, crud, fresh powder—this ski was an extension of my will. Its soft flex reduced the pop in short turns. » MICHELE OSTAFEW
- This is a versatile, goanywhere ski. It's light and easy to turn, and made the steeps and bumps effortless and easy on the legs. » WENDY ANDERSON
- This ski could be your new best friend. It's adaptable and forgiving in all conditions, with a wide shovel that keeps you on top of soft snow and propels you through crud.
- »MARTINA OSMAN
- This is a great fat ski that's extremely versatile and easy to turn. It loves powder and soft groomers though not as stable at high speed. » WENDY LUMBY
- stability in powder, turns well and is easy to initiate. It's forgiving and flexible underfoot, with good performance in the moguls.
- » AIKA MASUDA
- Go straight down the mountain in soft snow and huck. Make it steep, deep and fast and this ski will work.
- » ANNE TERWIEL
- It's stable, solid and loves speed. This ski doesn't need an expert to turn, but shines at speed. It handles bumps and steep powder with confidence. It's predictable, turny on-piste and felt like a traditional ski. » LISA SUUTARI
- This ski is light and energetic, easy to initiate and effortless to turn. It's perfect for the lighter, finesse performance skier. » JEN LOTON



SKIER ABILITIES

Testers often use common ability ratings to define the type of skier who would best enjoy a particular ski. Here's a summary of those ratings to help you determine if they're talking about you. Take note of your body weight and skiing style. Skiers who are light on their feet and ski with finesse and agility will rate a ski much differently than stronger skiers who power their way through a turn, snow conditions or terrain. Be sure to consider your level of fitness and number of skiing days per year when you are making your decision—it's always nice to be vertical when you hit the accelerator.

ASPIRING skiers are those who are just at the beginning of the learning process. They snowplow often and are still gaining experience with snow texture, choosing a line down the slope and usually ski quite slowly. Aspiring skiers prefer green slopes and may do rudimentary parallel turns in ideal conditions.

INTERMEDIATE skiers are well on their way to skiing the whole mountain. They have overcome most fears of speed and can turn at will on Green and Blue slopes. Intermediates usually ski parallel except when their confidence is shaken. Intermediates enjoy skis that have good stability, a big sweet spot and versatility to allow room to improve. Specialized skis such as slalom and high-performance carvers are usually not a good choice.

ADVANCED skiers ski faster and can carve on groomed conditions. They have the confidence to ski almost any pitch, including off-piste slopes. Their repertoire of ski experience is well developed to include all snow and slope conditions. They can adjust technique to suit prevailing conditions, although they don't always do it with style. Advanced skiers can enjoy good slalom and carving skis, and have fun off-piste.

EXPERT skiers have well-refined technical skills such as pressure control, enabling them to maximize carving and efficiency. They perform with ease in difficult conditions. They can sense differences in ski and snow behavior, and modify technique on the fly. Ski testers are all experts and create photo ops the entire length of the run.

SO WHERE'S DYNASTAR, ELAN AND NORDICA?

Ski Canada invites and encourages (but unlike other tests, does not charge) all ski manufacturers to the longest-running and most-respected magazine ski test in North America. Despite some persuasive powers, however, every year some companies decline to be tested. And because Ski Canada tests skis that aren't available in shops until the following season, we need their co-operation. In other words, we need next year's skis. All said, within the pages of Ski Canada's first two issues of the season, you should find most of your favourite brands tested.



Testers felt the Sister is not limited to the expert—strong intermediate to advanced skiers also would appreciate its responsive nature. This ski likes to go fast, and was especially fun in powder and trees.

It's a great ski for breaking into backcountry and big-mountain skiing. Just point it down and it glides as smooth as silk. It's great in long turns and surprisingly responsive in short turns. ** WENDY ANDERSON**

There was a little heavier feel to this ski, but it was easy to initiate, and fun and exciting in powder. It was easy to carve on groomed, with a solid feeling.

WENDY LUMBY

This ski is great in short radius and powder. The tail length and stiffer flex make it slightly unmanageable in bumps, but it's fun, fun, fun in fresh and soft crud. » MICHELLE OSTAFEW

This ski is like a demolition machine—solid and powerful through the arc. It responds best to a skier who is in command. Phenomenal edge-to-edge.

turning both on- and off-piste. It cut

through crud as if it were a groomer,

with grace. This is an advanced ski

and handled steeps and bumps

» MARTINA OSMAN

that can do it all.

A ski you can feel superconfident on with a big sweet spot. It's smooth and stable in long turns, a kick in short turns and isn't afraid of deeper snow. A great all-rounder and confidence-booster. » JEN LOTON

The ski responded well to early application of pressure at turn initiation and performed best at short radius on groomed snow. Smooth bases and glide made for a pleasurable ride. » ANNE TERWIEL

This is an elegant performance ski that will lead an expert anywhere, and give her the pleasure of owning an ice-griping, snow-carving and crud-dicing instrument. And fun, too.

This ski loves to turn. It's easy to initiate, and floats effortlessly through powder and chopped snow. It can be unforgiving in the bumps, but dynamic in short and long radius, and had endless energy I couldn't overpower.

» WENDY ANDERSON

A fun ski that excels more on groomed or lightly covered runs. This ski likes to go fast and offers smooth fun for someone who wants to cruise the mountain. » JULIE MARKUSSEN

Woo-hoo, what a blast! Short, long, crud, bumps, powder—this ski does it all with passion and connection. Great bite into the hardpack with smooth transition. Great base speed. » JEN LOTON